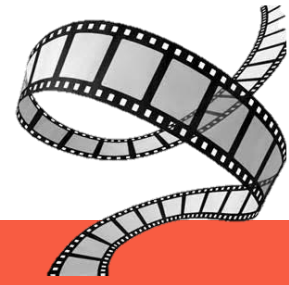## English Home Language

Grade 9

MOVIE REVIEW

HOLLYWOOD INVITES YOUR OPINION

- Watch any recent (2016-2020) **AGE APPROPRIATE** movie.
- Make notes while watching the movie.
- Your review must be a 160-180 words.
- Use the following format when writing the review.
  - **Paragraph 1:** Introduction
  - Give the reader the overall message of the movie but keep it intriguing.
  - **Paragraph 2:** Content
  - Give a brief summary of the movie. (Do not go into detail)
  - The beginning 1x sentence, middle 2x sentences and the end 1x sentence.
  - Say why it was fascinating or boring but support your opinion by giving evidence from the movie.
  - **Paragraph 3:** Favourite scene
  - Describe a scene that was the most memorable.
  - Say why it was such a good or bad scene by referring to the dialogue, graphics, acting, humour or special effects.
  - **Paragraph 4:** Favourite actor/actress
  - Choose a character from the movie that you found most appealing.
  - Also name the actor or actress that plays the role of your chosen character.
  - Say why you chose the character. Did the character give an outstanding performance in acting or was it his/her unique features?
  - **Paragraph 5:** Rating
  - Give the movie a score out of five.
  - Defend your score say why it was good or bad. Was it too long or boring?
  - What could have been done better?

- o **Paragraph 6:** Conclude
- o Keep the reader interested but don't introduce any new information.
- o Don't give them the ending of the movie.
- o Avoid saying, in conclusion or I really enjoyed it.
- o Say why they should or why they should not go watch the movie.

- **Finishing touches:**
- Give your review a catchy but relevant title.(It should reflect your opinion of the movie)
- After the title list the following information next to the left-hand-side margin:
    - o The genre.
    - o The main actors' names.
    - o The length.
    - o The age restriction.
    - o The name of the producer.
- Check your spelling, grammar and punctuation.
- Use descriptive words in your writing. (adjectives, adverbs, figures of speech)

If you can go listen to how to write a movie review on YouTube:

https://www.youtube.com/watch?v=hLFdeA-FJ8o

Black Panther Movie Review: Is This The Finest Marvel Film Of All Time?

A predictable, but epic and hopeful, comic book movie.

Black Panther' Is Not the Movie We Deserve

Examples:

'Black Panther' – Film Review

The best Marvel movie yet

★★★★☆

Olly Richards ⊙ | 9th February 2018

This needed to be good in the same way [Wonder Woman](#) needed to be good. If the latter, the first major superhero movie with a female lead, had been bad – say, as bad as a current-era Superman or Batman movie – it would have been easy evidence for the dull-minded 'audiences just don't want female superhero movies' team. Then back to the straight-white-guy template. *Black Panther* is the first *major* superhero movie with a predominantly black cast (not to erase *Blade* from history, but it's a different league). After a wait of far too long, it needed to make its moment count, to be a beginning and not an ending. It's not just *good*. It's the *best* Marvel movie yet.

Black Panther, unlike most films in the [Marvel Cinematic Universe](#), stands alone. It doesn't play as a chapter in a larger saga but as its own contained story. You can show up without seeing any of the previous 17 MCU instalments and be completely fine. It takes place almost exclusively in the fictional African nation of Wakanda. To the outside world it looks to be a "country of farmers", but it is in fact incredibly wealthy, thanks to an abundance of a super-metal called vibranium, which has allowed Wakanda to develop technology that far exceeds anything else on Earth. It keeps its success secret to avoid war with other nations and protect its way of life. Ruling over Wakanda is T'Challa (Chadwick Boseman), who is given superpowers by a magic plant and bestowed the mantle of Black Panther. T'Challa's reign looks potentially short-lived when an outsider (Michael B. Jordan) threatens to expose Wakanda's truth.

Director/co-writer Ryan Coogler (*Fruitvale Station*, [Creed](#)) is the most talented filmmaker Marvel has hired, creating a film that's as smart as it is energetic. In the same scene he can meld hilarious jokes, creative action and bold cultural commentary. He's full-hearted in the film's Afrocentricity, with astonishing production and costume design that pull from countless cultures, and some pointed political moments (when Jordan's character is challenged in his attempt to steal Wakandan artefacts from a British museum, he asks how its 'owners' think the museum got them). It's a joyful, chest-voice statement that there are other voices to be heard in blockbuster cinema and new worlds to be seen. This is a vitally important film and an absolute, watch-it-again-immediately blast.

Details
- **Director:** Ryan Coogler
- **Starring:** Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Daniel Kaluuya
- **Release date:** 13 February 2018

Black Panther movie review: Some wonderful characters but not a gripping film overall

'Black Panther' is the eighteenth film released by Marvel Studios for the Marvel Cinematic Universe.

Rating: ★ ★ ⯪ ☆ ☆

Director: Ryan Coogler
Cast: Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Martin
Freeman, Forest Whitaker, and Andy Serkis.

The latest film in the Marvel Universe has arrived with 'Black Panther' and it continues the tradition of big budgeted crowd-pleasing event films from Marvel.

'Black Panther' tells the story of T'halla/Black Panther (Chadwick Boseman) who, after the events of 'Captain America: Civil War' (2014), returns home i.e Wakanda to take his place as King. However, when an old enemy Erik "Killmonger" Stevens (Micheal B Jordan) reappears on the radar, T'Challa's alter ego Black Panther is tested when he is drawn into a conflict that puts the fate of Wakanda and the world at risk.

The Wakanda aspect of the film is great, with a rich and interesting culture so seldom used in the superhero film. But after an impressive introduction, pretty much all about Wakanda, becomes kind of a dull place. This movie is filmmaker Ryan Coogler's third feature, following two very different films - 'Fruitvale Station' and 'Creed'. Kudos to director for successfully passing a strong message of racial diversity and cultural acceptance in today's world, but while doing so he fails to deliver a thrilling superhero film. The film desperately tries to keep pace with other Marvel offerings but falls short on that front.

The story is like any other superhero film story. The plot is quite predictable, as there simply isn't all that much excitement to go around.

The core story is so generic that almost everything you expect will happen, does indeed happen.

The film starts off fast but comes to a halt halfway through. Due to slow pacing, the runtime feels very overlong as well. Another distraction is the graphics which is just average, especially towards the end of the film the action relies overly on CGI and it doesn't look that good for Marvel film standards.

The acting is okay. Chadwick Boseman performs nicely, but, I dare to say, his superhero act comes off boring and that because of its poor characterisation. In superhero origin story, it is always interesting to see protagonist's transformation but here T'challa is a completely new person with almost no similarities other than his name. He doesn't grow into a King instead he simply change his political view which is quite underwhelming to watch.

Lupita Nyong'o, Martin Freeman, Danai Gurira, and Forest Whitaker perform below standard. The women characters are powerful and all have a significant role in the story. Letitia Wright, as T'challa's brilliant younger sister Shuri, shines in her part. Michael B. Jordan is good as the main villain. He is given a rich personality over everybody else and his political beliefs, compared to the protagonists', are more compelling. His character's journey is one of the interesting parts in the film and it makes viewers care about the conflict between him and T'challa.

Some action sequences are really well choreographed, for instance a long one shot action scene inside a casino and a subsequent car chasing sequence, which is quite great. Ludwig Goransson's orchestral music that booms during the exciting moments is quite exciting mainly due to distinct usage of African instruments. And there are few short scenes that brings the giggles and puts a small break in the action scenes, all done in a formulaic Marvel style.

'Black Panther' is the eighteenth film released by Marvel Studios for the Marvel Cinematic Universe. As the Marvel scene is beginning to become over saturated with so many back-to-back films, at least this movie allows you to take a break from an actual Marvel film.

Go have a look at movie reviews on YouTube if you can!